

# JAZZ ENSEMBLE AUDITIONS

## TRUMPET, TROMBONE, SAXES

1. Perform a piece of your choice (a jazz etude, solo transcription, bebop head(s), big band chart excerpt, or a classical piece/etude).
2. Sight reading
3. Chromatic scale over your full range.
4. Improvisation (optional). Improvise over a 12-bar blues in key of choice, or any standard jazz tune.

## PIANO

1. Standard jazz tune. Play melody with comping. You may also play in improvised solo.
2. Sight reading

## DRUMS

1. Demonstrate the following styles:
  - Slow ballad style with brushes
  - Fast swing
  - Latin (any style)
  - Funk
  - Rock
2. Sight reading
3. Perform an improvised solo on a standard jazz tune (optional).

## BASS

1. Prepare something of your choice. This could be you improvising a walking bass line of a 12-bar blues or an improvised solo.
2. Sight reading.

## GUITAR

1. Choose a standard jazz tune, perform the head for a chorus, comp for a chorus, and improvise for a couple of choruses (optional)
2. Sight reading