



**MARCH
12-15, 2019**

INTERNATIONAL
**MUSIC &
CULTURE**
FESTIVAL
INDIANA STATE UNIVERSITY

**PROGRAM
OF EVENTS**



Acknowledgements

Festival Committee

Brian Kilp, Coordinator
Christopher Berchild
Lisa Calvin
Melanie D'Amico
Jimmy Finnie
Kurt Fowler
Colleen Haas
Zachariah Mathew
Christopher Olsen
Crystal Reynolds
Robin Robinson
Scott Sterling
Pamela Tabor

Indiana State University

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President for Academic Affairs
Christopher Olsen, Dean,
College of Arts and Sciences
Scott Buchanan, Director,
School of Music
Hulman Center, Tilson Music Hall
and University Hall staff
Audio-Visual Services
University Marketing
Division of University Advancement

Technical Director

Jimmy Finnie

Concert Directors

Paul Bro and Erik Rohde

Program Book

Brian Kilp, Paul Bro, and
Kurt Fowler, Editors
Jennifer Johnson, Designer

Media

Terre Haute Tribune-Star
WFIU-FM

Support

Support for the festival comes through
the ISU Center for Global Engagement,
the College of Arts and Sciences, and
the School of Music.

Special Thanks:

Jon Robeson and Sherry Wright, Arts
Illiana; Kurt Fowler, Zachariah Mathew,
Judy Price, and Lindsey Skaza



2019 INTERNATIONAL MUSIC AND CULTURE FESTIVAL

The Indiana State University Music and Culture Festival will showcase artistic traditions, both past and present, from China, Korea, Thailand, Vietnam, Hungary, and the United States. Through Arts and Culture, significant vehicles for finding common ground with others and expanding our understanding of the human experience, the Festival will offer attendees a unique glimpse into current global perspectives. Featured guests will include student and faculty presenters traveling directly from ISU partner institutions: Shenyang Conservatory of Music, China; Mahidol University School of Music and St. Gabriel's School, Thailand; An Giang University, Vietnam; and University of Pécs, Hungary. The Festival also welcomes Ms. Eun Sun Jung, a Gayageum musician from Korea.

Also featured will be student and faculty presenters from the ISU Colleges of Education, Arts and Sciences, and Technology, representing the departments of History (African and African American Studies); Art & Design; Languages, Literatures, and Linguistics; Textiles, Apparel, and Merchandising; Theater; and the School of Music. Festival events will take place from March 12-15, 2019, with evening events Tuesday through Friday and daytime events Thursday and Friday. Support for the festival comes through the ISU Center for Global Engagement, the College of Arts and Sciences, and the School of Music.

FESTIVAL VISITING GUESTS

St. Gabriel School Percussion Ensemble, Bangkok, Thailand; Mr. Lertsak Raksujarit, Director, and students

Ms. Xiaocheng Jia, violin; Associate Professor, **Shenyang Conservatory of Music, Shenyang, P.R. China**

Mahidol University School of Music, Salaya, Thailand; Dr. Wannapha Yannavut, Artist/Instructor of Percussion, and students Nut Wuthithepbuncha, Tawanrat Suksa-ard, Thanaphat Pratjaroenwanit

University of Pécs Faculty of Music and Visual Arts, Pécs, Hungary

- Solymosi Péter, trumpet; Farkas István Péter, trombone; Beregi András, tuba; Ibolya Huszics, piano; Bence Vas, guitar

Dr. László Norbert Nemes, Director of the **Kódaly Institute, Kecskemét, Hungary**

Eun Sun Jung, gayageum; Korean musician

An Giang University, Long Xuyên, Vietnam

- Dr. Bui Thi Ngoc Phuong, voice; Lecturer, Faculty of Tourism & Culture-Art Presenting
- Mr. Vo Minh Luan, keyboards; Musician
- Mr Nguyen Bao Lam, voice; An Giang Department of Science and Technology Presenting
- Mr. Lu Minh Nien, voice; Student, Pedagogy Practice School

Batesville Middle /High School Gyil Ensemble; ISU Alumnus, Alec Branstetter, Director

FESTIVAL SCHEDULE



Tuesday, March 12, 2019

All week: International Costume and Traditional Dress Static Display.

Dr. Robin Robinson, Ms. Pamela Tabor, and students of the Textiles, Apparel, and Merchandising Program.

Location: Cunningham Memorial Library, Events Area

All week: Visit the Arts Illiana Gallery, located at [23 North Sixth Street](#), and view the current exhibition entitled “**The American Dream.**” Fifty-nine works of art representing interpretations of the American dream from artists across North America...including the Wabash Valley. Open **10 AM - 4 PM.**

6:30 PM – Music in Japanese Horror: A discussion and analysis of the film Tag

Dr. Melanie D’Amico and Marie Mori

A presentation of the 2015 film Tag, Riaru onigokko (original title), directed by Sion Sono, and an interactive discussion of the music used in the movie. Our intent is to explore the cultural differences in the music selections (contrasting with U.S. horror), the effectiveness of the musical selections for the scenes, and the audience’s impressions of the role of music in this film. We will have a pre-viewing discussion and a post-viewing discussion.

Location: University Hall Theater

Wednesday, March 13, 2019

All week: International Costume and Traditional Dress Static Display.

Dr. Robin Robinson, Ms. Pamela Tabor, and students of the Textiles, Apparel, and Merchandising Program,

Location: Cunningham Memorial Library, Events Area

All week: Visit the Arts Illiana Gallery, located at [23 North Sixth Street](#), and view the current exhibition entitled “**The American Dream.**” Fifty-nine works of art representing interpretations of the American dream from artists across North America...including the Wabash Valley. Open **10 AM - 4 PM.**

7:30 PM – Performance: Opening Festival Concert (*SEE PAGE 8*): ISU Student Ensembles, featuring Ms. Xiaocheng Jia, violin, Shenyang Conservatory of Music, Shenyang, P.R. China. Opening Remarks: Dr. Michael Licari, Provost

Location: Tilson Auditorium

Post-concert – Performances of Digital Art & Percussion (*SEE PAGE 9*)

Collaboration Professor Sala Wong and Digital Art Students, Dr. Jimmy Finnie and percussion students.

Location: University Hall Auditorium. Reception to follow in University Hall Atrium.

Thursday, March 14, 2019

All week: International Costume and Traditional Dress Static Display. Dr. Robin Robinson, Ms. Pamela Tabor, and students of the Textiles, Apparel, and Merchandising Program.

Location: Cunningham Memorial Library, Events Area

All week: Visit the Arts Illiana Gallery, located at [23 North Sixth Street](#), and view the current exhibition entitled “**The American Dream.**” Fifty-nine works of art representing interpretations of the American dream from artists across North America...including the Wabash Valley. Open **10 AM - 4 PM.**

9:00 - 10:15 AM – Panel Discussion: “How Faculty Internationalize Their Classrooms,” Dr. Scott Sterling

Opening speaker: Zachariah Mathew

Moderator: Scott Sterling

Panelists: Whitney Boling, Aruna Chandaraekaren, Donna Crawford, Lisa Decker, Colleen Haas, Don Rogers, and Renata Geld (University of Zagreb).

Location: Landini Center for Performing and Fine Arts, room 159

10:15 - 10:45 AM – Lecture recital: “An Exploration of Thai Traditional Music for Western Percussion Instruments”. Dr. Wannapha Yannavut, Artist/Instructor of

Percussion at Mahidol University School of Music, Salaya, Thailand and her students.

Location: Landini Center for Performing and Fine Arts, room 159

10:45 AM - Noon – Performance (SEE PAGES 10–11): St. Gabriel School Percussion Ensemble, Bangkok, Thailand. Mr. Lertsak Raksujarit, Director. ISU Percussion Ensemble, Dr. Jimmy Finnie, Director.

Location: Landini Center for Performing and Fine Arts, room 159

1:00 - 2:15 PM – Performance (SEE PAGE 13): University of Pécs Faculty of Music and Visual Arts, Pécs, Hungary & Korean musician Eun Sun Jung, Gayageum.

Location: Boyce Recital Hall. Program: pg. 7

2:45 - 4:00 PM – Presentation: International Graffiti as a Lens to Increased Cultural Understanding, Dr. Lisa Calvin

Residents of Terre Haute regularly view graffiti while stopped by passing trains, but this presentation invites the audience to approach graffiti from a new perspective. Through ephemeral messages about politically charged social issues, graffiti can be a tool to learn about historic moments in time of another country. Graffiti as a form of artistic self-expression may celebrate international figures or challenge existing cultural values. A hastily drawn doodle

may be created with the intent to generate a smile—but delivered with a biting sense of humor. Examples of all of these types of graffiti and more will be examined. The presentation draws largely from a collection of digital images of graffiti in Spain, but will also include graffiti from other European nations and South America.

Location: Landini Center for Performing and Fine Arts, room 159

4:15 - 5:45 PM – Walking Tour: “Indiana State University’s Hidden Hispanic/Latino Art and History Tour,” with Dr. Crystal Reynolds and Jocelyn Krueger

Come join historian and researcher Dr. Crystal Mikell Reynolds on a three stop tour of the “hidden art and history” of Hispanics/Latinos at ISU (1940s to the present). The art and history of this dynamic group will be explored with special guest presenter Jocelyn Krueger, curator of the permanent art collection. Stops will include Normal Hall, Cunningham Memorial Library, and the College of Education.

Location: Meet in the front (northwest side) of University Hall Theater

7:30 - 8:45 PM – Performance (SEE PAGE 14): Chamber music and Choir Concert, ISU Faculty and Choirs

Location: University Hall Theater

Friday, March 15, 2019

All week: International Costume and Traditional Dress Static Display. Dr. Robin Robinson, Ms. Pamela Tabor, and students of the Textiles, Apparel, and Merchandising Program.

Location: Cunningham Memorial Library, Events Area

All week: Visit the Arts Illiana Gallery, located at [23 North Sixth Street](#), and view the current exhibition entitled **“The American Dream.”** Fifty-nine works of art representing interpretations of the American dream from artists across North America...including the Wabash Valley. Open **10 AM - 4 PM.**

9:00 - 10:15 AM – Presentation

(SEE PAGE 15): “Kodályian Heritage of Safeguarding Traditional Musical Culture in Hungary and the Creation of the New Modern Classical Style”, Dr. László Norbert Nemes, Director of the Kodály Institute, Kecskemét, Hungary.

Location: Landini Center for Performing and Fine Arts, room 159

10:45 AM - Noon – Performance: ISU Theater Department students.

Dr. David Marcia will be directing Macbeth this Spring. This theater presentation will be a combination of short scenes, fight combat demonstration, and Dr. Marcia presenting on the Macbeth.

Location: University Hall Theater

1:00 - 2:15 PM – Performance *(SEE PAGE 16):* An Giang University, Long Xuyên, Vietnam & Dr. Colleen Haas, West African Music

Location: Landini Center for Performing and Fine Arts, Boyce Recital Hall

2:45 - 4:00 PM – Fashion Show: Textiles, Apparel, and Merchandising Culturally Inspired Fashion Show, Dr. Robin Robinson
Original Designs by:

Keralynn Little - Senegal Inspired

Abigail Irwin - Japanese Inspired

Destiny Lopez - Germany Inspired

Breon Crumbley - Scotland Inspired

Bianca Perez - Spanish Inspired

Darrean Douthit - Chinese Inspired

Joyce Robinson - United Kingdom Inspired

Location: University Hall Theater

4:15 - 5:45 PM – Walking Tour: “Indiana State University’s Hidden Hispanic/Latino Art and History Tour,” with Dr. Crystal Reynolds and Jocelyn Krueger

Come join historian and researcher Dr. Crystal Mikell Reynolds on a three stop tour of the “hidden art and history” of Hispanics/Latinos at ISU (1940s to the present). The art and history of this dynamic group will be explored with special guest presenter Jocelyn Krueger, curator of the permanent art collection. Stops will include Normal

Hall, Cunningham Memorial Library, and the College of Education.

Location: Meet in the front (northwest side) of University Hall Theater

7:30 - 8:45 PM – Performance: International Guest Ensembles and Performers with ISU Students and Faculty, and special guests the Batesville Middle /High School Gyl Ensemble, ISU Alumnus, Alec Branstetter, Director.

Location: University Hall Theater. Reception to follow

OPENING FESTIVAL CONCERT

Wednesday, March 13, 7:30 PM, Tilson Auditorium

Guest artist: Xiaocheng Jia; Associate Professor, Shenyang Conservatory of Music, Shenyang, P.R. China
Reception to follow

Program

Opening Remarks: Dr. Michael Licari, Provost, V.P. Academic Affairs

First Suite in Eb for Military Band

Gustav Holst (1874-1934)

- I. Chaconne
- II. Intermezzo
- III. March

ISU Wind Orchestra (Nikk Pilato, conductor)

Suite of Old American Dances

Robert Russell Bennett (1894-1981)

- I. Cakewalk
- II. Schottische
- III. Western One Step
- IV. Wallflower Waltz
- V. Rag

ISU Wind Orchestra (Roby G. George, conductor)

INTERMISSION

The Butterfly Lovers Violin Concerto (1959)

He Zhanhao (b. 1933) and Chen Gang (b. 1935)

- I. Adagio cantabile
- II. Allegro
- III. Adagio assai doloroso
- IV. Pesante – più mosso – duramente
- V. Lagrimoso
- VI. Presto risoluto
- VII. Adagio cantabile
(movements played without pause)

ISU Symphony Orchestra
(Xiaocheng Jia, violin; Erik Rohde, conductor)

Post-concert: Sequential Dimension

Performances of Digital Art & Percussion

Digital video with live percussion

15 minutes

Art direction: Sala Wong, Department of Art and Design

Indiana State University Percussion Ensemble director: Jimmy Finnie

Program

Sequence I: *Infinity Redux*

Video work by Kevin Naylor, Digital Art – Department of Art and Design

Original Electronic Composition by Kevin Naylor

Music for Pieces of Wood by Steve Reich

Matt Parker, Evan Varden, Jaxson Schuessler,

Sam Roten, Isaiah Owen, percussion

Sequence II: *Embedded*

Video work by Sam T. Morlan, Digital Art – Department of Art and Design

Improvisation

Taylor Moga, Brandon Dowell, Davis Young, Shawn Olson,

Matt Parker, percussion

Sequence III: *Simulacrum*

Video work by Wyatt Lawson, Digital Art – Department of Art and Design

Dream by John Cage

Blake Roach, percussion

RECEPTION IN UNIVERSITY HALL

Guest Artist Biography

Xiaocheng Jia has been Associate professor of Violin at Shenyang Conservatory of Music in China since 2004. She was a prizewinner of national violin competitions in 1997 and 2001. Xiaocheng, or “Echo” as her friends call her, has performed as a soloist with many famed orchestras in United States, South Korea and China, and has given recitals in Singapore, Malaysia, and the United States. She often performs as violin soloist with orchestras in Shenyang. In 2015 Echo was Assistant Concertmaster of the Classical Music Festival in Eisenstadt, Austria and was named Concertmaster from 2016. In 2016 she was Visiting Scholar at Indiana State University and Artist-in-Residence, and published the CD “The Journey to North America”, published by Liaoning Audio-visual Publishing House. Echo has performed several collaborative recitals with Trio Bella Voce, with whom she performed in Shenyang, China, Bangkok and Hua Hin, Thailand, and in Indiana and Ohio. Echo continues to active in chamber music and has collaborated with many outstanding musicians from United States and China. Echo is very active as a guest teacher and clinician, and most recently was part of the highly acclaimed Orchestra Kids program in Beijing. Echo studied at the Central Conservatory of Music in Beijing Middle and High School for nine years before receiving her Bachelor’s (2002) and Masters (2004) degrees in Violin Performance from the Shenyang Conservatory of Music. Xiaocheng Jia is a member of the Chinese Musician’s Association.



AN EXPLORATION OF THAI TRADITIONAL MUSIC FOR WESTERN PERCUSSION INSTRUMENTS

Thursday, March 14, 2019, 10:15 AM, Landini Center for Performing and Fine Arts, room 159

Dr. Wannapha Yannavut, Percussion Professor, Mahidol University School of Music, Salaya, Thailand
Assisted by Mahidol University & Indiana State University Percussion Ensembles

Program

Long Mae Ping Fantasia

Traditional Northern Thailand

Mang Poo Tom Dok

Traditional Northeast Thailand

Dr. Wannapha Yannavut, Nut Wuthithepbuncha, Tawanrat Suksa-ard, Thanaphat Pratjaroenwanit, Brandon Dowell, Isaiah Owen, Matthew Parker, Blake Roach, Samuel Roten, and Davis Young, percussion

Guest Artist Biography

Dr. Wannapha Yannavut started her professional percussion education in 1989 at Regina Coeli College School in Chiangmai, studying with Mr. Chumpol Channarong and Ms. Nanhathai Vitayanantapornkul. Later she went on to study with Mr. Pinai Preechaporn at Montfort College High School. From 1997-2000, she veered away from music, studying Thai language and literature at Prince of Songkhla University, Pattani Campus. During that time, she was a member of the music club. After finishing her bachelor's degree, she returned to music, earning the Master of Art (Music) Degree in Percussion Performance with Mrs. Kae Reed and Mr. Shane Constant at Mahidol University, College of Music. In 2016, she received the Doctor of Musical Arts in Percussion Performance and Pedagogy from the University of Iowa, studying with Dr. Dan Moore. Additionally, she studied with Dr. John Parks for one month at the Florida State University in 2008. Since 2006, she has been artist/instructor of percussion at Mahidol University and director of the Integrated Percussion Ensemble. She was also principal percussionist of the Thailand Philharmonic Orchestra from 2006-2012 and was promoted to timpanist in 2009-2012. In 2007, she was invited to play as a soloist with the Mahidol Wind Symphony. Currently, she is an artist/lecturer of percussion at Mahidol University College of Music, directing the Integrated Percussion Ensemble, and also Principal Timpanist of the Thailand



ST. GABRIEL SCHOOL PERCUSSION ENSEMBLE & ISU PERCUSSION ENSEMBLE

Thursday, March 14, 2019, 10:45 AM, Landini Center for Performing and Fine Arts, room 159

St. Gabriel School Percussion Ensemble, Mr. Lertsak Raksujarit, music director, Bangkok, Thailand
ISU Percussion Ensemble, Dr. Jimmy Finnie, director

Program

<i>Thai Royal Anthem</i>		Arr. by Tanasit Siripanichwattana
<i>Kam Whan</i>		Sorn Silapabanleng Arr. by Paopun Amnatham
<i>Falling Rain</i>		His Majesty King Bhumibol Adulyadej Arr. by Paopun Amnatham
<i>Eine Kleine Nachtmusik</i>		W.A. Mozart (1756-1791) Arr. by Viskamol Chaivanichsiri
<i>Pictures at an Exhibition</i>		Modest Mussorgsky (1839-1881) Arr. by Kae Hashimoto
<i>Look out little ruth</i>		Kurt Engel Arr. by Peter Sadlo
<i>Ma No Rah Boo Cha Yan</i> <i>Sen Kam Nueng</i> <i>Burmese Salsa</i>		Thai Traditional Music Thai Traditional Music Boy Thai Band Arr. by Thanapongpan Khunsombat
<i>Fractalia</i> <i>Burn</i>	Owen Clayton Conden (b. 1978) Blake Roach, marimba; Ben Moan, saxophone	Nathan Daughtrey (b. 1975)
<i>Gravity</i>		Marc Mellits (b. 1966)

Saint Gabriel Percussion Ensemble
Napawarin Tharacheewin, Korawit Aektaseng, Anawat Srihabut, Thanapongpan Khunsombat, Nidhi Yoksawat, Panvit Wongsakulsilp,
Chayapol Wannatipyaporn, Aviruth Hongplang, Thanatephol Khamkaew, Kritsada Chanaphajaroensuk, Sedthawut Saganwong, Pongsakorn Lertsakworakul
ISU Percussion Ensemble
Tyler Blaisdell, Brandon Dowell, Taylor Moga, Shawn Olson, Isaiah Owen, Matthew Parker, Blake Roach, Samuel Roten, Jaxson Schuessler, Davis Young

Biographies

The Saint Gabriel Percussion Ensemble is a group of percussion students from Saint Gabriel's College, Bangkok, Thailand, that performs music by using only percussion instruments. The Saint Gabriel Percussion Ensemble was trained and founded by Mr. Lertsak Raksutjarit, who works as a music instructor at Saint Gabriel's College. The group performed for the first time in 1999 during the time that Bro. Dr. Visit Srivichairatana was the executive director of Saint Gabriel College. The goal of this band is to build up percussion ensemble skills, help the students to use their time wisely, display positive assertiveness, and build up confidence in performing percussion instruments at a higher level.

Director

Bro. Dr. Monthol Prathumrach

Advisor

Mr. Paopun Amnatham

Deputy Director

Bro. Jamrus Kaewamka,
Bro. Katawut Sittichoksakul

Instructors

Mr. Katahat Nualpolkrang,
Ms. Asma Madyeb,
Mr. Chaiwat Khunsombat,
Mr. Banhan Palo,
Mr. Sippavit Wongsakulsilp

Band Director

Mr. Debsanya Songsiriworakul

Music Director

Mr. Lertsak Raksutjarit

The Indiana State University Percussion Ensemble is one of eight performance groups in which percussionists may participate at Indiana State University. The ensemble is composed of music education, music composition, music business, and percussion performance majors. Incorporating a varied array of percussion instruments and eclectic repertoire, the ISU Percussion Ensemble seeks to heighten its performer's musical sensitivity and technical proficiency through the study of chamber music. Under the direction of Dr. Jimmy Finnie the ensemble has presented numerous concerts on elementary, secondary and university campuses throughout the State of Indiana. Similar performances have also been presented at the Percussive Arts Society's Indiana Day of Percussion; Indiana Percussion Association Clinic Day; Indiana Music Educators Association Conference; Midwest International Band and Orchestra Clinic, Music Teachers National Association Conference, and the 2014 Thailand Brass and Percussion Conference. Much of what you will experience tonight will appear on the ensemble's Summer 2019 Performance Tour to Taiwan, Thailand, and China.

Guest Artist Biography

Eun Sun Jung grew up in Seoul, South Korea, started playing the gayageum at age 10, and attended South Korea's premier school for learning gugak (traditional Korean music). She moved to the U.S. in 2011 when her husband, M.K. Chin, was studying for his Ph.D. at Pennsylvania State University. The couple moved to Bloomington in 2014



when Chin joined the Indiana University Kelley School of Business faculty. At first preoccupied with raising their two young sons, Jung has begun to expand her efforts to promote Korean culture and music in Bloomington. She has performed in Europe and Japan, as well as the United States, where she has played at prestigious venues such as the John F. Kennedy Center for the Performing Arts in Washington, D.C., the Philadelphia Museum of Art, and Symphony Space in Manhattan. An award-winning musician who has recorded three CDs, Jung has explored moving beyond traditional Korean music, blending it with Western styles in collaboration with folk and jazz artists. An award winning musician, Eun Sun Jung is a member of Geumam, an organization dedicated to the preservation of Korean traditional music. She also performs with Janya, a quartet that composes and records contemporary music. She taught her first local workshop through the IU East Asian Studies Center in the spring of 2016, offering beginning instruction on the gayageum to seven students.

MUSIC OF HUNGARY AND KOREA

Thursday, March 14, 2019, 1:00 PM, Landini Center for Performing and Fine Arts, Boyce Recital Hall

University of Pécs Faculty of Music and Visual Arts, Pécs, Hungary

Program

<i>Trumpet concerto in f-minor</i>	Péter Solymosi, trumpet; Dr. Bence Vas, guitar	Georg Philipp Telemann (1681-1767)
<i>Theme and Variations in memory of Dezső Selényi</i>	Farkas István Péter, trombone; Ibolya Huszics, piano	Sándor Balogh (b. 1952)
<i>Tuba concerto</i>	Beregi András, tuba; Ibolya Huszics, piano	Roland Szentpáli (b. 1977)
<i>Trumpet fantasy</i>	Solymosi Péter, trumpet; Ibolya Huszics, piano	Frigyes Hidas (1928-2007)
<i>Movement for Trombone</i>	Farkas István Péter, trombone; Ibolya Huszics, piano	Frigyes Hidas
<i>Brass Trio</i>	Solymosi Péter, trumpet; Farkas István Péter, trombone; Beregi András, tuba	István Bazsinka (b. 1962)

Eun Sun Jung, Seoul, Korea

Program

The Gayageum is one of the most popular Korean instruments and there are several different kinds. The 12-string gayageum is categorized into classic gayageum and folk music gayageum. The 18-string gayageum and 25-string gayageum are modernized gayageum and are played by the left hand pressing the strings and the right hand plucking or plunking them.

<i>Chun Sôl (Spring Snow)</i>	Eun Sun Jung (18-string gayageum)	Master Hwang Byông-ki
<i>Gayageum Sanjo</i>	Improvisational solo piece in the performance lineage of Master Kim Byông-ho Eun Sun Jung (12-string gayageum)	
<i>Chim-hyang moo</i>	Eun Sun Jung (25-string gayageum)	Master Hwang Byông-ki
<i>Amazing Grace</i>	Eun Sun Jung (25-string gayageum)	Arranged by Eun-sun Jung and Hee-young Yang

ISU FACULTY FESTIVAL CONCERT

Thursday, March 14, 2019, 7:30 PM, University Hall Theater

Program

Opening Remarks: Dr. Scott Buchanan, Professor and Director of the School of Music

Home on the Range
Poor Wayfaring Stranger

arr. Andrea Ramsey
arr. by Christi Jones

ISU Women's Choir (Yana Weinstein, conductor)

Selections from *Portraits of Josephine*

Valerie Coleman (b. 1970)

Ol' St. Louis

Thank You, Josephine (J'ai Deux Amours)

ISU Wind Quintet

Angela Reynolds, flute; Katie Gunn, oboe; Andrea Hoyt, clarinet; Chad Roseland, bassoon; Brian Kilp, horn

Three Songs for Soprano and Viola

Daniel Powers (b. 1960)

She Weeps over Rahoon text by James Joyce

Tutto è Sciolto

On the Beach at Fontana

World Premiere Performance

Anna Atkinson, soprano; Donna Lively Clark, viola

Commissioned by Donna Clark; Simon, Daria & Anna Atkinson; & Joan Duwve

Dancing Helix Rituals (2006)

Augusta Read Thomas (b. 1964)

Erik Rohde, violin; Paul Bro, soprano saxophone; Martha Krasnican, piano

INTERMISSION

I Will Not Be Sad In This World

Eve Beglarian (b. 1958)

Angela Reynolds, alto flute

Tom

Marc Mellits (b. 1966)

Erik Rohde, violin; Kurt Fowler, cello

Two from "Duke"

Edward Kennedy "Duke" Ellington (1899-1974)

In a Sentimental Mood

It Don't Mean a Thing

ISU Faculty Brass Quintet

Eddie Ludema and Blake Reynolds, trumpet; Brian Kilp, horn; Randy Mitchell, trombone; Paul Mergen, tuba

At the Pound Earth's Imagined Corners

Williametta Spencer (b. 1932)

Shenandoah

arr. James Erb (b. 1926)

Rockin' Jerusalem

arr. Damon Dandridge (b. 1977)

ISU University Chorale (Scott Buchanan, conductor); Jon Treadway, accompanist

KODÁLY PRESENTATION

Friday, March 15, 2019, 9:00 AM, Landini Center for Performing and Fine Arts, room 159

Kodályian Heritage of Safeguarding Traditional Musical Culture in Hungary and the Creation of the New Modern Classical Style

Dr. László Norbert Nemes, Director of the Kodály Institute, Kecskemét, Hungary

Dr. László Norbert Nemes received his degree from the Department of Music Education and Choral Conducting at the Ferenc Liszt Academy in 1992. A student of Prof. Péter Erdei, he was the recipient of the Scholarship of the Hungarian Republic. In 1999 he obtained a doctoral degree from the University of Alberta (Canada) under the supervision of Dr. Leonard Ratzlaff. He took part in several international master classes held by distinguished choral conductors such as Frieder Bernius, Michael Brewer, Eric Ericson, Simon Halsey, Robert Sund and Jon Washburn.

Between 1997 and 2009 he worked as the Associate Conductor of the Hungarian Radio Children's Choir. He conducted the choir at numerous concerts in Hungary, made recordings and toured in many European countries and twice in Japan. In recognition of his artistic activity with the choir, he received the Bartók-Pásztory Award in 2005. For two years he was Artistic Director of the Győr University Philharmonic Choir.

At the Liszt Academy and the Kodály Institute he lectures in Kodály's educational philosophy, teaching methods and materials. As a music pedagogue and

conductor, he has held workshops, master classes and seminars in Australia, Brazil, Canada, the People's Republic of China, Finland, Greece, Ireland, Italy, Japan, the Korean Republic, The Netherlands, The Philippines, Poland, Portugal, Singapore, Switzerland and the United Kingdom several times. In 2012 he was appointed as guest professor and academic consultant in China's most prestigious music educational institution, the Beijing Central Conservatory of Music.

László N. Nemes is Vice President of the International Kodály Society, Honorary Member and Patron of the British Kodály Academy and Patron of Education at the National Youth Choir of Scotland. He is a member of the board of the Friends of the Liszt Academy Foundation. He is Chair of the Board of Directors at the AGAPE Joy of Music, Joy of Life Foundation established for the promotion of the Kokas-pedagogy. He actively participates in the charity activities of the Ari S. Kupsus Salon Concert Society helping young musicians of the Liszt Academy to achieve their various professional goals. He is a member of the Lajos Bárdos Society.



MUSIC OF VIETNAM AND WEST AFRICA

Friday, March 15, 2019, 1:00 PM, Landini Center for Performing and Fine Arts, Boyce Recital Hall

An Giang University, Long Xuyên, Vietnam/Dr. Colleen Haas, West African Music

An Giang University, Long Xuyên, Vietnam

Dr. Bui Thi Ngoc Phuong, Lecturer, Faculty of Tourism & Culture-Art Presenting - Singing

Mr. Vo Minh Luan, Musician - Keyboards

Mr Nguyen Bao Lam, An Giang Department of Science and Technology Presenting - Singing

Mr. Lu Minh Nien, Student, Pedagogy Practice School - Singing

Located in the eastern region of Asia, Vietnam is at the intersection of many major cultures of the world. While perhaps only seen as a small S-shaped land, Vietnam is home to many long-standing ethnic groups and ancient cultures, some of which include Dong Son, Sa Huynh, and Oc Eo. The differences in territorial zones, population distribution, and ethnic diversity have all contributed in creating the unique and highly diverse culture of Vietnam.

The An Giang University delegation is proud to introduce a very special aspect of Vietnamese national identity, in which the music and culture of the three regions and 54 ethnic communities come together to form a truly unique country. The melodies and accents from each region vary, all having their own characteristics and sounds. However, when combining the musical aspects of each region together, the qualities of Northern, Central, and Southern Vietnamese music create a special genre of music found nowhere else in the world. While the Northern region has its Quan Ho folk music formed on the basis of tactful and delicate manners in communication, the Central is known for Vi Giam singing with its gentleness and profundity; and in the South, the sincerity and emotion of the people are clearly shown through the unique “Don Ca Tai Tu” folk music and beautifully diverse chanteyts.

At the 2019 ISU International Music and Culture Festival, we are pleased to present musical performances unique to Vietnamese culture, and appreciate having the opportunity to share these traditions that are so important to Vietnamese identity.

West African Music, Dr. Colleen M. Haas, Indiana State University

Gyil music by Bernard Woma, arr. by Colleen Haas
Traditional Dagara wood xylophone, 14 key, C pentatonic

This composition has three xylophone parts that can be progressively layered on top of one another and be played together. The first section was composed to develop the various types of sticking patterns and melodic intervals that players need to master as they grow in the tradition. As you might notice, each new motive incorporates a part of the previous motive which builds into a progression of tunes that are connected but also grow into new musical possibilities.

The buzz that this instrument produces is intentional and the instrument is perceived to be dead if the full timbre and buzzing resonance is not present. This buzzing sound is created by a spider egg sack that is attached to vibrate over a hole on each gourd resonator. The added buzz is a desired aesthetic by the Dagara people, and the instrument being played today is considered to be of fine artistic value.

Kete - Traditional Medieval music of the Akan, arr. by Sowah Mensah and Colleen Haas
Traditional Akan percussion ensemble and *Antenteben* flutes

This music serves a formal ceremonial salutation for royalty within the Akan group in central and southern Ghana. Musicians and dancers perform for their particular ruler, and gestures in the dance speak to their accomplishments and domains of power. Musicians and dancers assigned to royalty carries high stakes as they can be expelled from the village or fined a high price if they make an error or put on a mediocre performance.

Biographies

An Giang University was established on the basis of An Giang College of Education, in accordance with the Prime Minister's Decision No. 241/1999/QĐ-TTg in December 30, 1999, as a public training institute among the universities of Vietnam. The University embraces the mission of being a center for educational training and development (multi-level and multidisciplinary) in order to meet the learning needs of An Giang Province and the Mekong Delta. The University serves the comprehensive development of the Mekong Delta and the country in the process of industrialization, modernization, and international integration.

Since its establishment, An Giang University has welcomed and worked with more than 948 international delegations, more than 2,800 scholars from over 160 institutes, and various universities from many countries around world; AGU has also signed 56 memorandums of cooperation with institutions and universities from various countries for exchanging teachers and students, cooperating in training and research, and organizing international scientific seminars and conferences.

By 2030, An Giang University strives to become a center of higher education and multi-disciplinary and multi-level training, establishing itself as one of the strongest, internationally recognized universities in conducting research and technology, in its practical application, and in community service and development.

Dr. Colleen Haas is an ethnomusicologist and has served as faculty since 2011 in the African and African American Studies program at ISU. Though trained in concert percussion, Haas has devoted over 25 years of study of West African and Afro-Brazilian percussion traditions with master teachers in the U.S. and abroad including Bernard Woma and Sowah Mensah. Haas also works as a professional musician throughout the U.S. and is a master teacher for the Smithsonian World Music Pedagogy Certification Program at Indiana University.

GUEST ARTISTS WITH ISU STUDENTS AND FACULTY

with special guests the Batesville Middle/High School Gylil Ensemble

Friday, March 15, 2019, 7:30 PM, University Hall Theater

Program

Opening Remarks: Dr. Christopher McGrew, Director, Center for Global Engagement

Mang Poo Tom Dok

Traditional Northeast Thailand

Dr. Wannapha Yannavut in collaboration with Mahidol and
Indiana State University Percussion Ensembles
Nut Wuthithepbuncha, Tawanrat Suksa-ard, Thanaphat Pratjaroenwanit,
Brandon Dowell, Matthew Parker, and Davis Young, percussion

*Ma No Rah Boo Cha Yan
Sen Kam Nueng*

Thai Traditional Music
Thai Traditional Music

St. Gabriel School Percussion Ensemble
Mr. Lertsak Raksujarit, music director

Two Chinese Folksongs
Pastorale
The Early Morning in Miao Mountain

Xiocheng Jia, violin; Martha Krasnican, piano

Batesville Middle /High School Gylil Ensemble

Welcome Song
Kpanlogo
Kpanlogo 2
Interlaken Jam
Ya Ya Kole
Tomieylu
Bawa

Cadence Campbell, Kyler Daulton, Cali Fletcher, Ryan Geis, Kelly Gole,
Pierce Herbert, Kaylin Hinnners, Georgia Mertz, Emily Meyer, Margaret Wilson

ISU Jazz Ensemble and Friends from around the world

The Git
Garapan
Soul Intro and The Chicken

Bill Holman
Benjamin Taylor
Alfred James Ellis & Jaco Pastorius
Arr. Kris Berg

Saxophones

Nathaniel Chelf (alto), Jon Allender (alto), Logan Flick (tenor), Kelly Fallon (tenor), Rose Schaffer (bari)

Trumpets

Rebecca “Chuck” Bettridge, Chris Halstead, Seth Arnold, Brayden Gudell

Trombones

Randy Mitchell, Norm Hanson, Nathaniel Flynn, Chandler Ellis (bass)

Rhythm Section

John Camp (piano), Antonio Duran (guitar), Rachel Hoots (aux), Christopher Grant (bass), Sam Roten (drums)

Biographies

Alec Branstetter is the director of the Batesville MS/HS Gyl Ensemble, and the general music teacher at Batesville Middle School. He is also a graduate of Indiana State University where he earned a degree in Music Education. Throughout his professional career has brought his joy of music to multiple ensembles across the state of Indiana. Where he served in numerous teaching roles and leadership positions. He now teaches at Batesville Middle school as the general music teacher. While at Batesville Alec brings a love and appreciation of music from all over the world. Including, teaching one of two Gyl ensembles in the state of Indiana, and also teaching a high school level steel drum ensemble. While at Batesville he has continued a great tradition of exposing students to world music by receiving grants to expand the world music classroom, and by bringing in guest artists. During this time, he has been a vision fund grant recipient, has hosted a steel drum workshop with Dr. Jimmy Finnie and Dr. Chris Tanner, and has hosted a night of steel drums concert with the Miami of Ohio Steel Band. Alec has made a pledge to continue to expose students from all over the state to music of different cultures while also bringing his love of music to students of all ages.

The Batesville Middle School/High School Gyl Ensemble is an after school African xylophone ensemble that is offered to students grade 6-12. The ensemble consists of any student grades 6-12 who is interested in joining. The group uses African xylophones from Ghana to play traditional and newly created songs. The group has a very rich tradition that includes hosting numerous guest artists, and having performances around the state every year. The list of the ensemble's' performances includes performing at Indiana Music Educators Convention, and the University Miami of Ohio. The ensemble has also had the privilege to play at the Indiana State House, The Indiana State Museum, and The Rhythm Discovery Center. The ensembles main goal is to continue the tradition of the Gyl while also exposing students of all ages to different cultures throughout the world. The Batesville Middle School/High Gyl Ensemble is under the direction of Mr. Alec Branstetter.



**Indiana State
University**

School of Music
Landini Center for Performing and Fine Arts
Terre Haute, Indiana 47809

