

Standing Requirements

Outcomes Library

BS in Art Education All Grade Outcome Set

1: Knowledge and appreciation for periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

Outcome	Mapping
1.1: Identify major styles, periods, and philosophies of art Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].	No Mapping

2: Communicating art's theoretical framework

An understanding of the theoretical framework that is the underpinning of art education and the capacity to communicate it.

Outcome	Mapping
2.1: Apply integrative learning experiences Applies integrative learning experiences in art education and other disciplines [NASAD H.XI.C.3]	No Mapping
2.2: Identify Child Psych Development Identifies stages of child psychological development as it relates to art education [NASAD H.XI.C.3 (a)].	No Mapping
2.3: Identify Social/Philosophical Foundations Identifies the social and philosophical foundation underlying art education [NASAD H.XI.C.3 (b)].	No Mapping
2.4: Effectively Describe the Goals of Art Ed. Describes the goals of art education effectively to pupils, colleagues, administrators, and parents [NASAD H.XI.C.1 (d)].	No Mapping

3: Technical expertise

A level of technical expertise in students' areas of expertise.

Outcome	Mapping
3.1: Demonstrate developed skills Demonstrates the skills developed through studio and design experiences [NASAD H.XI.C.2 (a)].	No Mapping
3.2: Develop and evaluate curricula Develops and evaluates art education curricula based on specific teaching situations [NASAD H.XI.C.3 (e & f)].	Foundational Studies: 2. Critically evaluate the ideas of others.
3.3: Creates learning experiences Creates learning experiences to meet the abilities, needs, and interests of students [NASAD H.XI.C.3 (c)].	No Mapping
3.4: Assessing student progress Assesses student progress using evaluative techniques appropriate to the goals and objectives of the curriculum [NASAD H.XI.C.3 (g)].	No Mapping
3.5: Demonstrate functional knowledge Demonstrating a functional knowledge of art materials, media, and	No Mapping

composition [NASAD H.XI.C.2, (d); H.XI.C.3 (d)].

4: Conceptual and critical thinking

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome

Mapping

4.1: Appraisal of new developments/ideas

Appraises new developments and ideas in art and art education.
[NASAD H.XI.C.1. (b)].

Foundational Studies: 2. Critically evaluate the ideas of others.

4.2: Demonstrate process of artistic creation

Demonstrates to students the process of artistic creation from conceptualization to finished artwork [H.XI.C.2 (a)].

No Mapping

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