

Standing Requirements

Outcomes Library

BFA in Fine Art - 2-Dimensional Art Outcome Set

Obj. 1: Appreciation for the periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

Outcome	Mapping
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Outcome 1.1: Major styles, periods, and philosophies of art	No Mapping
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Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

Obj. 2: Theoretical framework underpinning of 2-D Art

An understanding of the theoretical framework that is the underpinning of 2-Dimensional Art and the capacity to communicate it.

Outcome	Mapping
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Outcome 2.1: Elements and vocabulary of art/design	No Mapping
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Understands the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]

Outcome 2.2: Historical achievements, major issues,	No Mapping
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Gains familiarity with the historical achievements, current major issues, processes and directions in art [NASAD H.VIII.B.1a.(3)]

Outcome 2.3: Similarities, differences, and relationships	No Mapping
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Demonstrates understanding of the similarities, differences, and relationships among the various 2D media and processes.

Obj. 3: Advanced technical expertise in concentration(s)

An advanced level of technical expertise within the students' concentration.

Outcome	Mapping
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Outcome 3.1: Conceives, designs, and creates works	No Mapping
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Conceives, designs, and creates works in the chosen concentration [NASAD H.IX.h.3c]

Outcome 3.2: Utilizes technologies and equipment	No Mapping
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Utilizes technologies and equipment applicable to two-dimensional art [NASAD H.VIII.B.3]

Obj. 4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome	Mapping
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Outcome 4.1: Knowledge of various aesthetic issues,	No Mapping
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Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.H.3d]

Outcome 4.2: Works on a variety of 2-D art problems	No Mapping
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Works independently on a variety of two-dimensional art problems

by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.B4]

Outcome 4.3: Analyzes works of two-dimensional art
Analyzes works of two-dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]

Foundational Studies: 2. Critically evaluate the ideas of others.

BFA in Fine Art - 3-dimensional art outcome set

1: Knowledge of the periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

Outcome

Mapping

1.1: Identifies the major styles, periods, and philosophies

No Mapping

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.VIII.B.2a].

2: Understanding of the theoretical framework of 3-D art

An understanding of the theoretical framework that is the underpinning of 3-Dimensional Art and the capacity to communicate it.

Outcome

Mapping

2.1: Understands the common elements and vocabulary of art

No Mapping

Understands the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]

2.2: Gains familiarity with history, directions in 3D art

No Mapping

Gains familiarity with the historical achievements, current major issues, processes and directions in 3D art [NASAD H.VIII.B.1a.(3)]

2.3: Understanding of relationships among various 3D media

No Mapping

Demonstrates understanding of the similarities, differences, and relationships among the various 3D media and processes [NASAD H.IX.R.3e/H.IX.A.3f]

3: Advanced level of technical expertise

An advanced level of technical expertise within the students' concentration.

Outcome

Mapping

3.1: Conceives, designs, and creates works

No Mapping

Conceives, designs, and creates works in the chosen concentration [NASAD H.VIII.C.2]

3.2: Utilizes technologies and equipment

No Mapping

Utilizes technologies and equipment applicable to three-dimensional art [NASAD H.IX.R.3d/H.IX.A3b]

4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome

Mapping

4.1: Displays knowledge of various aesthetic issues

No Mapping

Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.R.3a/H.IX.A.3a]

4.2: Works independently on a variety of 3D art

No Mapping

Works independently on a variety of three-dimensional art problems

by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.D1]

4.3: Analyzes works of three-dimensional art

Foundational Studies: 2. Critically evaluate the ideas of others.

Analyzes works of three-dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]

BFA in Fine Art - Graphic Design Outcome Set

1: Knowledge and appreciation for styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

Outcome

Mapping

1.1: Knowledge of art/design history, theory, and criticism

No Mapping

Displays knowledge of art/design history, theory, and criticism from a variety of perspectives, including those of art history, linguistics, communication and information theory, technology, and the social and cultural use of design objects (NASAD H.IX.J.3e)

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of 2-Dimensional Art and the capacity to communicate it.

Outcome

Mapping

2.1: Demonstrates principles of visual organization

No Mapping

Demonstrates an understanding of principles of visual organization and composition. and develops solutions in response to communication problems (NASAD H.IX.J.3.c)

2.2: Understands the common elements/vocabulary of art

No Mapping

Demonstrates the interaction between common elements and vocabulary of art and design in an analysis. (NASAD H.VIII.B.2b)

2.3: Demonstrates understanding/choices of areas of interest

No Mapping

Demonstrates understanding/choices of areas of individual interest related to the concentration. (NASAD H.VIII.D.4)

3: Advanced level of technical expertise

An advanced level of technical expertise within the students' concentration.

Outcome

Mapping

3.1: Acquires working knowledge of technologies

No Mapping

Acquires working knowledge of technologies and equipment applicable to their concentration (NASAD H.VIII.B.3)

3.2: Understands use of tools and technology

No Mapping

Demonstrates appropriate use of tools and technology in the creation, reproduction and distribution of visual messages (NASAD H.IX.J.3d)

4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome

Mapping

4.1: Develops ability to solve problems

No Mapping

Develops ability to solve communication problems, including skills of problem identification, research and information gathering, analysis, process and evaluation of outcomes (NASAD H.IX.J.3a)

4.2: Ability to communicate factors which shape design
Displays ability to communicate the factors which shape design decisions (NASAD H.IX.J.3b)

Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.

4.3: Analyzes works of design and evaluates them
Analyzes works of design perceptively and evaluates them critically (H.VIII.B.2a)

Foundational Studies: 2. Critically evaluate the ideas of others.

4.4: Work that demonstrates perceptual acuity
Presents work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level (NASAD H.VIII.Ba.2)

No Mapping

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