

Standing Requirements

Outcomes Library

BA/BS in Theater Outcome Set

Obj. 1: Proficiency in written and oral communications

Students will demonstrate proficiency in written and oral communications.

Outcome	Mapping
---------	---------

SLO 1.1: Communication	Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.
------------------------	---

Students will develop effective approaches to theater through written and oral communications.

Obj. 2: Critical thinking and creative problem solving

Students will exhibit effective critical thinking and creative problem solving skills

Outcome	Mapping
---------	---------

SLO 2.1: Critical thinking and problem solving	Foundational Studies: 2. Critically evaluate the ideas of others.
--	--

Students will develop and apply critical thinking and imaginative problem-solving skills.

SLO 2.2: Collaborative problem solving	No Mapping
--	------------

Students will demonstrate the ability to work collaboratively and independently to solve problems in production situations.

Obj. 3: Apply knowledge and practical abilities

Students will comprehend and apply knowledge and practical abilities.

Outcome	Mapping
---------	---------

SLO 3.1: Knowledge application	No Mapping
--------------------------------	------------

Students will demonstrate knowledge and skills in a given discipline of theater (ie Acting, Playwriting/Dramaturgy/Directing, Design/Technology).

SLO 3.2: Leadership skills	No Mapping
----------------------------	------------

Students will demonstrate leadership skills which include upholding standards and taking initiative.

Obj. 4: Intellectual and cultural contexts

Students will recognize and relate to larger intellectual and cultural contexts.

Outcome	Mapping
---------	---------

SLO 4.1: Contextual understanding	No Mapping
-----------------------------------	------------

Students will demonstrate an understanding of theater within the grand narrative (i.e., global, historical, cultural, ethical, political, psychological, and economical contexts).

SLO 4.2: Engaged participation	No Mapping
--------------------------------	------------

Students will demonstrate the ability to analyze and respond critically to the production elements of a produced play.

Last Modified: 09/16/2014 08:34:23 AM CDT