

Standing Requirements

Outcomes Library

2-Dimensional Art Outcome Set

Obj. 1: Appreciation for the periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

Outcome	Mapping
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Outcome 1.1: Major styles, periods, and philosophies of art	No Mapping
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Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.XI.C.2].

Obj. 2: Theoretical framework underpinning of 2-D Art

An understanding of the theoretical framework that is the underpinning of 2-Dimensional Art and the capacity to communicate it.

Outcome	Mapping
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Outcome 2.1: Elements and vocabulary of art/design	No Mapping
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Understands the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]

Outcome 2.2: Historical achievements, major issues, processes	No Mapping
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Gains familiarity with the historical achievements, current major issues, processes and directions in art [NASAD H.VIII.B.1a.(3)]

Outcome 2.3: Similarities, differences, and relationships	No Mapping
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Demonstrates understanding of the similarities, differences, and relationships among the various 2D media and processes

Obj. 3: Technical expertise in students' concentration(s)

A level of technical expertise in students' concentration(s).

Outcome	Mapping
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Outcome 3.1: Conceives, designs, and creates works	No Mapping
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Conceives, designs, and creates works in the chosen concentration [NASAD H.IX.h.3c]

Outcome 3.2: Utilizes technologies and equipment	No Mapping
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Utilizes technologies and equipment applicable to two-dimensional art [NASAD H.VIII.B.3]

Obj. 4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome	Mapping
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Outcome 4.1: Knowledge of various aesthetic issues, processes	No Mapping
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Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.H.3d]

Outcome 4.2: Works independently on 2-D art problems No Mapping

Works independently on a variety of two-dimensional art problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.B4]

Outcome 4.3: Analyzes works of two-dimensional art **Foundational Studies: 2.** Critically evaluate the ideas of others.

Analyzes works of two-dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]

3-Dimensional Art Outcome Set

1: Thorough knowledge of the periods and styles of art

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

Outcome

Mapping

1.1: Identifies the major styles

No Mapping

Identifies the major styles, periods, and philosophies of art and their relationship to the making of art [NASAD H.VII.B.2a].

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of 3-Dimensional Art and the capacity to communicate it.

Outcome

Mapping

2.1: Understands the common elements and vocabulary of art

No Mapping

Understands the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis [NASAD H.VIII.B.2b]

2.2: Gains familiarity with processes and directions in art

No Mapping

Gains familiarity with the historical achievements, current major issues, processes and directions in art [NASAD H.VIII.B.1a.(3)]

2.3: Demonstrates understanding of 3D media and processes

No Mapping

Demonstrates understanding of the similarities, differences, and relationships among the various 3D media and processes [NASAD H.IX.R.3e / H.IX.A.3f]

3: Technical Expertise

A level of technical expertise in students' concentration(s).

Outcome

Mapping

3.1: Conceives, designs, and creates works

No Mapping

Conceives, designs, and creates works in the chosen concentration [NASAD H.VIII.C.2]

3.2: Utilizes technologies and equipment

No Mapping

Utilizes technologies and equipment applicable to three-dimensional art [NASAD H.IX.R.3d/H.IX.A3b]

4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome

Mapping

4.1: Displays knowledge of various aesthetic issues

No Mapping

Displays knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art [NASAD H.IX.R.3a/H.IX.A.3a]

4.2: Works independently

No Mapping

Works independently on a variety of three-dimensional art problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology [NASAD H.VIII.D1]

4.3: Analyzes works of three-dimensional art

Foundational Studies: 2. Critically evaluate the ideas of others.

Analyzes works of three-dimensional art perceptively and evaluates them critically [NASAD H.VIII.B.2a]

Art History

1: Knowledge and appreciation of art history

Students will develop a thorough knowledge and appreciation for the periods and styles in art history and the context within which works of art are made.

Outcome

Mapping

1.1: Identify monuments and artists

No Mapping

Identifies key monuments and principle artists of major stylistic periods.

1.2: Analyze works of art

Foundational Studies: 2. Critically evaluate the ideas of others.

Analyzes works of art using formal analysis and theoretical and critical perspectives.

2: Understanding the theoretical framework

Students will develop an understanding of the theoretical framework that is the underpinning of art history and the capacity to communicate it.

Outcome

Mapping

2.1: Demonstrates knowledge of tools and techniques

No Mapping

Demonstrates knowledge of the tools and techniques of art historical scholarship.

3: Develop a level of technical expertise

Students will develop a level of technical expertise in art history.

Outcome

Mapping

3.1: Analyzes works of art from different perspectives

Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.

Analyzes works of art from formal, theoretical and critical perspectives and write persuasively about an art historical problem.

3.2: Ability to develop and write a scholarly research paper

Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.

Demonstrates the ability to develop and write a scholarly research paper that is written effectively and persuasively with appropriate bibliography and documentation.

4: Demonstrate ability to think conceptually and critically

Students will demonstrate the ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome

Mapping

4.1: Persuasively writing research analyzation

Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.

Analyzes research of art historical writing pertinent to the topic and is persuasively written.

4.2: Recognizes and discusses key works of art

No Mapping

Recognizes and discusses key works of art from different periods of art history.

4.3: Demonstrates the ability to present publicly

Foundational Studies: 10. Express themselves effectively,

Demonstrates the ability to present publicly in a professional manner.

professionally, and persuasively both orally and in writing.

Graphic Design Outcome Set

1: Knowledge and appreciation for the periods and styles of

A thorough knowledge and appreciation for the periods and styles of art and the various and multifaceted social and cultural components that influenced them.

Outcome

Mapping

1.1: Knowledge of art/design history, theory, and criticism

No Mapping

Displays knowledge of art/design history, theory, and criticism from a variety of perspectives, including those of art history, linguistics, communication and information theory, technology, and the social and cultural use of design objects (NASAD H.IX.J.3e)

2: Understanding of the theoretical framework

An understanding of the theoretical framework that is the underpinning of 2-Dimensional Art and the capacity to communicate it.

Outcome

Mapping

2.1: Understands principles of visual organization

No Mapping

Demonstrates an understanding of principles of visual organization and composition and develops solutions in response to communication problems (NASAD H.IX.J.3.c)

2.2: Understands the common elements/vocabulary of art

No Mapping

Demonstrates the interaction between common elements and vocabulary of art and design in an analysis. (NASAD H.VIII.B.2b)

2.3: Demonstrates understanding of individual interest

No Mapping

Demonstrates understanding/choices of areas of individual interest related to the concentration. (NASAD H.VIII.D.4)

3: Advanced level of technical expertise

An advanced level of technical expertise within the students' concentration.

Outcome

Mapping

3.1: Acquires working knowledge of technologies/equipment

No Mapping

Acquires working knowledge of technologies and equipment applicable to their concentration (NASAD H.VIII.B.3)

3.2: Demonstrates use of tools and technology

No Mapping

Demonstrates appropriate use of tools and technology in the creation, reproduction and distribution of visual messages (NASAD H.IX.J.3d)

4: Ability to think conceptually and critically

The cognitive ability to think conceptually and critically, and to demonstrate these both visually and verbally.

Outcome

Mapping

4.1: Develops ability to solve communication problems

Foundational Studies: 2. Critically evaluate the ideas of others.

Develops ability to solve communication problems, including skills of problem identification, research and information gathering, analysis, process and evaluation of outcomes (NASAD H.IX.J.3a)

4.2: Communicate the factors which shape design decisions

Foundational Studies: 10. Express themselves effectively, professionally, and persuasively both orally and in writing.

Displays ability to communicate the factors which shape design decisions (NASAD H.IX.J.3b)

4.3: Analyzes works of design perceptively

Foundational Studies: 2. Critically evaluate the ideas of others.

Analyzes works of design perceptively and evaluates them critically
(H.VIII.B.2a)

4.4: Work that demonstrates perceptual acuity

No Mapping

Presents work that demonstrates perceptual acuity, conceptual
understanding, and technical facility at a professional entry level
(NASAD H.VIII.Ba.2)

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